

INVENTORY

Joke Robaard Folder Project

Folder 1–24 consists of a series of miscellaneous panoramic printed matter.
Since 1996 the folder size is consistent: 18 x 67,5cm.

- Folder 24 WET SUIT, *Scanning*, groupshow at the Stedelijk Museum Amsterdam, graphic design: Jop van Bennekom, 1996
- Folder 25 (BE) KLEDING, groupshow at gallery Paul Andriesse; graphic design: Maarten de Reus, 1997
- Folder 26 PHOTO ACTIVE, FE NOB photo, Hilversum; graphic design: Jop van Bennekom, 1997
- Folder 27 HORSE, ATHLETE, BIRD, Sculptor's Society, *Ireland and Europe*, Dublin; graphic design: Jop van Bennekom, 1997
- Folder 28 DE ES, Emmen, public space assignment of the municipality Emmen in collaboration with SKOR, Amsterdam; graphic design: Jop van Bennekom, 1997
- Folder 29 SO GENES, graphic design: Erik Wong, 1998
- Folder 30 DE SPLITSING, a public space assignment of the municipality Emmen in collaboration with SKOR, Amsterdam, graphic design: Jop van Bennekom 1998
- Folder 31 LONG SUIT, exhibition at De Paviljoens, Almere, 1998
- Folder 32 SMITHSON, public space assignment of the municipality Emmen in collaboration with SKOR, Amsterdam, graphic design: Jop van Bennekom, 1998
- Folder 33 De A37, public space assignment of the municipality Emmen in collaboration with SKOR, Amsterdam, 1998
- Folder 34 Standnr. 2BO33, IDG Communications; graphic design: Erik Wong, 1998
- Folder 36a/b CUT-OFF SUIT, installation in the *Kinosaal*, 20er Haus, MUMOK, Vienna; graphic design: Erik Wong, 1999
- Folder 37 HORSE, ATHLETE, BIRD 2, in memory of my grandfather, 1997; graphic design: Barbara Herrmann
- Folder 38 IJsselmeer Region Directorate, Rijkswaterstaat, 1999; graphic design: Jop van Bennekom
- Folder 39 INDEX SCALE 1:1, folder installation at s, Photo Biennale Rotterdam; graphic design: Jop van Bennekom, 2000
- Folder 40 NO HORTUS IS CONCLUSUS, exhibition/project at Marres, Maastricht, graphic design : Jop van Bennekom, 2001
- Folder 41 Folder 41, volunteers of *Stads Kanaal Rail Foundation*; project STAR & ARTS, Regionaal Cultuurplan Oost-Groningen; graphic design: Erik Wong , 2002
- Folder 42 STAND-IN, exhibition at the Secession, Vienna, graphic design: Barbara Herrmann, 2003

- Folder 43 At the occasion of a solo show at gallery Paul Andriesse, graphic design: Barbara Herrmann, 2004
- Folder 44 LONG SUIT 2, *Situations* (groupshow), de Paviljoens, Almere; graphic design: Barbara Herrmann, 2004
- Folder 45-47 PARK, VAN, LUNA; DRFTWD Office Associates, Heerhugowaard, graphic design: Alon Levin, 2005
- Folder 48-49 ENDLESS SHIRT, *Reading Back and Forth* (groupshow), Steirischer Herbst, Stadtmuseum Graz; graphic design: Barbara Herrmann, 2007
- Folder 50 LONG SUIT 3, SITUATIES/DE HOVEN, public assignment De Paviljoens, and the municipality of Almere; graphic design: Barbara Herrmann, 2007
- Folder 51 Colophon DDD15, DOTDOTDOT 15, graphic design: Dexter Sinister, 2007
- Folder 52 JASPUNTKAART, *Kijken naar Haarlem-Oost*, research project; graphic design: Barbara Herrmann, 2008
- Folder 53 VERNISSAGE, Model and Painting, Lectoraat Beeldende Kunst, AKV/Sint Joost Breda; with Camiel van Winkel; graphic design: Jaap van Triest, 2008
- Folder 54 MODEL AS ARTIST or COLLECTER; idem
- Folder 55 APPROPRIATION, idem
- Folder 56 BACKGROUND AS SURFACE, idem
- Folder 57 CONVERSATION PIECES, exhibition at 21Rozendaal, CBK Enschede; graphic design: Barbara Herrmann, 2008
- Folder 58 Does it Work and How does it Work for you? At the occasion of *Opera Aperta*, Dutch Pavilion, Venice Biennale; graphic design: Jouke Kleerebezem, 2011
- Folder 59 ASSEMBLAGE, with Camiel van Winkel; installation Het Nieuwe Instituut; graphic design: Dongyoung Lee, 2016
- Folder 60 DOMINO/B, at the occasion of SOLO 19, Club Solo, Breda; graphic design: Line Arngaard, 2018