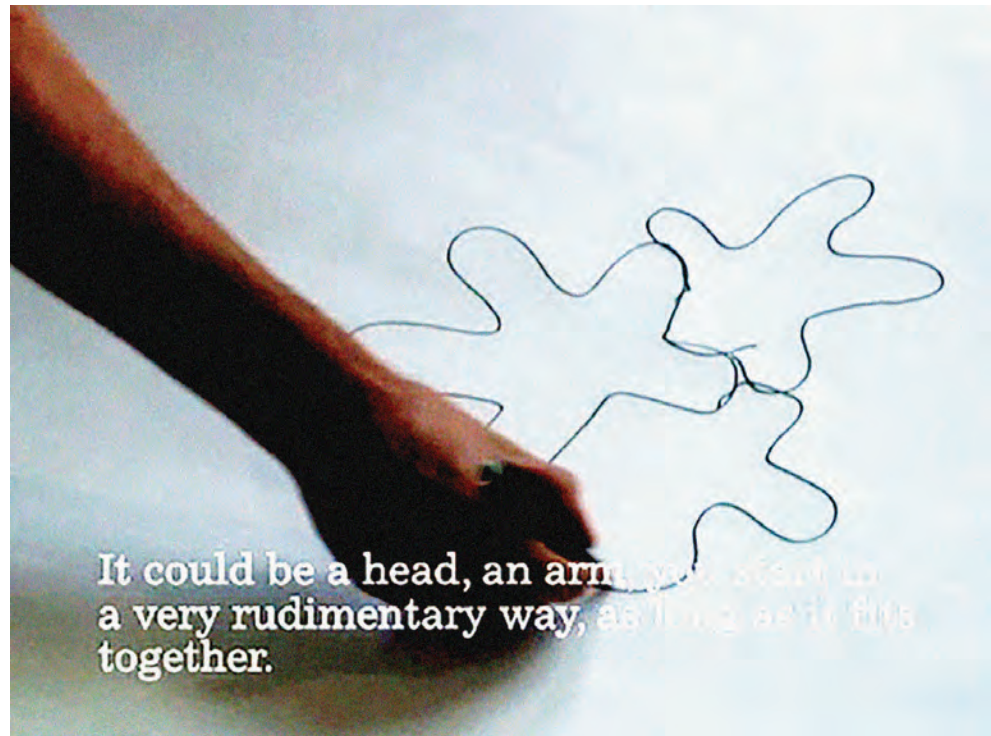


Joke Robaard
& Hajo de Reijger

a:



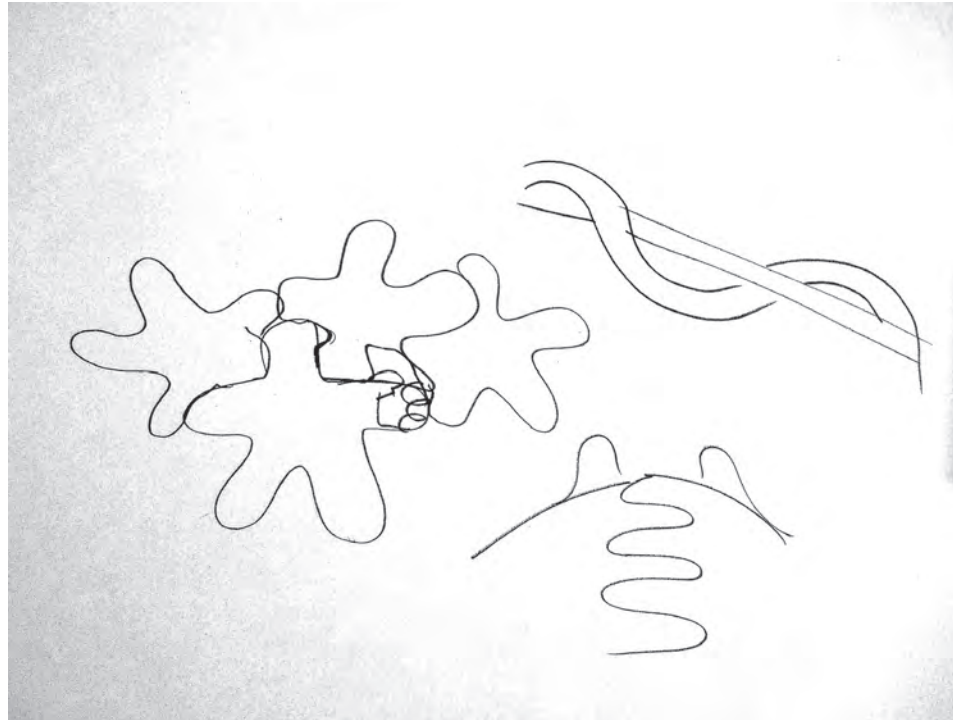
Contribution: Joke Robaard in collaboration with Hajo de Reijger (drawings)

Project: *Does it Work? How does it Work?* (the video is made at the occasion of the Venice Biennale, the Dutch Pavilion, 2011)

Cartoonist Hajo de Reijger made a drawing in front of the camera in order to illustrate how he actually would draw a *social fabric*. I asked him whether it is possible to illustrate these intrinsic connections, c.q. the binding of people. He starts drawing little puppets while explaining: 'It could be a head, an arm, you start in a very rudimentary way, as long as it fits together. It is all about social occurrences, then naturally I would have to translate it by drawing people who interconnect with one another. Maybe you could weave them together, so that they all fit together like pieces in a puzzle.'

Joke Robaard
& Hajo de Reijger

b:



After a discussion with all the other participants of the project, a question arises: ... but how are these 'people' interrelated? Is this the right illustration of a social fabric? The cartoonist starts explaining and keeps drawing, even making little drawings in the margin. He explains how crucial the 'adherence' or interlacing of the social fabric should be drawn.(like fingers fitting in) The drawing is an illusion: I don't draw the lines that go behind. When I draw a thread, I let it go around so it looks just like it's been woven.' (drawing by Hajo de Reijger)